

1. Personal information

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Personal Websites www.hardliz.ch;
<https://www.researchcatalogue.net/view/391954/391955>

ORCID iD <https://orcid.org/0000-0002-3562-7351>

Fields and interests Decolonising audiovisual methods/strategies; transdisciplinary documental and curatorial knowledge; reality-based space-time art (i.e. Kunst & Bau); institutions and publishing; participatory camera-animal-human relations; art and political imaginaries.



2. Education

May '22 – Apr '24 **Postdoc: University of Gothenburg, HDK-Valand: lead of SNSF-Postdoc.Mobility project *De-Doc-Donkeywork: Decolonising Documentary Art Practices and the Global Crisis for Donkeys* (80%); host: Prof Dr Jyoti Mistry**

Jan '20 – Dec '21 Postdoc: Lucerne University of Applied Sciences & Arts (HSLU), Lucerne School of Design, Film and Art (HSLU-DFK): lead of SNSF-Spark project *De-Doc: Decolonizing Documentary Film Method in Artistic Research* (average 45%); advisor: Prof Dr Rachel Mader

Mar '19 – Nov '19 Further study: Bern University of Applied Sciences (BFH), Bern University of the Arts (HKB): CAS Dokumentarfilm (average 60%)

Jan '11 – Apr '18 PhD: Middlesex University London, Faculty of Fine Arts & Creative Industries, completed 18/04/18; DoS: Prof Dr Stewart Martin; supervisor: Prof Dr Philip Ursprung; Examiners: Prof Dr Rolf Hughes, and Prof Dr Ergin Cavusoglu; thesis title: *'wall sandwich'–The Architectural Gesture in Art Practice from Destruction to Non-Construction.*

Oct '15 – Sep '16 Doctoral fellowship: Goldsmiths University of London, Department of Visual Cultures, doctoral degree programme Curatorial/Knowledge: SNSF-Doc.Mobility Fellowship; supervisor: Prof Dr Irit Rogoff

Sep '11 – Aug '14 Doctoral association: ETHZ, Department of Architecture: Associate member at doctoral degree programme SNSF-Pro.Doc Art & Science; Module supervisor: Prof Dr Philip Ursprung

Sep '92 – Mar '98 Master: EPFL, School of Architecture, Civil and Environmental Engineering: Arch. dipl. EPF (MA Architecture); DoS: Prof Arduino Cantafora; supervisors: Prof Mirko Zardini,

Prof Tony Fretton

- Sep '94 – Jun '95 Master exchange: Carnegie Mellon University, Pittsburgh (PA), College of Fine Arts: Architecture and urban design studies; advisor: Prof Jacek Dominiczak
- Feb '95 – Jun '95 Further study: Pittsburgh Filmmakers: Analogue film study course

3. Employment history

- Mar '10 – on-going Art practitioner, Bern (self-employed, currently 100%, average 25%)**
- May '22 – Apr '24 University of Gothenburg, HDK-Valand: lecturer in film (20%)**
- Jan '20 – Jun '21 HSLU-DFK, Art, Design & Public Spheres Research Group: postdoc research associate (Jan-Oct'20 60%, Nov'20-Feb'21 100%, Mar-Jun'21 20%)
- Mar '20 – Jun '20 Shortlist for Art & Architecture competition, *Gymnase intercantonal de la Broye, Vaud*
- Mai '18 – Mai '19 Expert artist in team Camponovo Baumgartner Architekten, Zurich, for feasibility study on Sternefeld, Birsfelden
- Jan '18 édhea Valais School of Art, Sierre: shortlist Coordinator Master of Arts in Public Spheres
- Jan '14 – May '14 Shortlist for Art & Architecture competition, *Volksschule Brünnen, City of Berne*
- Sep '10 – Sep '14 HSLU-DFK, Competence Centre Artistic Materials Research: scientific assistant (70%)
- Feb '12 – Jul '12 BFH-HKB, Y Institute: co-direction of transdisciplinary teaching unit *Artist at Work: How to reduce work to art in 11 steps?* (8%)
- Apr '09 – Sep '10 Art & Architecture commission, executed, *Werkstatt Anstalten Witzwil, State of Berne*
- Sept '03 – Mar '10 Independent art practitioner in Rome and Prague
- Nov '98 – Mai '03 Lehmann Architekten AG Bern: employed as architect for design and realization (100%)
- Sep '99 – Feb '00 Università della Svizzera italiana (USI), Accademia di architettura, Mendrisio: teaching assistant (45%), studio Caruso St John / Peter Zumthor
- Apr '98 – Oct '98 Anarchitekton AG Bremgarten: employed as architect for design (100%)

4. Institutional/professional responsibilities

- May '22 – Apr '24 University of Gothenburg, HDK-Valand, MA Film: teaching, mentoring, examination, participation in course development (content, structure, feedback-models), lead of artistic research project, participation in concept development for joint artistic research in film pedagogy intensive course (see point 7); other responsibilities: report on Artistic Research Conference of Swedish Research Council in Luleå 2022**
- Nov '21 – on-going Foundation Board of PROGR–Centre for Artistic Production in Bern: representation of

	the board for the refurbishment project of the PROGR courtyard, organisation of competition and supervision of realisation (budget CHF 1'500'000)
Oct '20 – June '24	Stadtgalerie Bern and BFH-HKB: curator of exhibitions, podcasts, and publication <i>Basis Kunst und Bau II – Macharten von Ost bis West</i>
Jan '20 – Dec '21	HSLU-DFK: lead of artistic research project, organisation and hosting of international practitioners workshop <i>Decolonizing Documentary Practices</i> at MediaDock (Nov '21)
May '21	Kino REX Bern: curator of <i>Kunst und Film</i> series edition 'Unoccupied Territories'
Feb '19 – Feb '20	Gemeinde Lachen (SZ): coordination Art & Architecture competition for <i>New City Centre</i>
Aug '18	BFH-HKB: curator of exhibition <i>Kunst und Bau – Volksschule Bethlehemacker</i>
Nov '17 – Dec '17	Stadtgalerie Bern: curator of exhibition, conference, and publication <i>Basis Kunst und Bau – Gegenwärtige Praktiken der Stadt Bern</i>
Oct '13 – May '17	HSLU-DFK and Kirchner Museum Davos: lead of interdisciplinary artistic research project <i>HSLU-IS-CreaLab World Ornamental Forum</i> (Oct '13 – Sep '14, independent continuation until May '17) with HSLU-W and HSLU-T&A including development of international research network and web-platform, organisation of symposia
Feb '16	Art and Architecture Arad, artist residency, Israel: production of the work of art <i>The Wanting of the Young</i> and video with youths of Arad
Sep '10 – Sep '14	HSLU-DFK: cooperation on development strategy of Competence Centre for Artistic Materials Research, initiation and lead of reading group and library on artistic research, member of Interdisciplinary Focus CreaLab core team
Nov '13	University of Architecture, Civil Engineering, and Geodesy, Sofia: lead of workshop 'Art Works vs. Artworks', in the exhibition <i>Modern Architecture Works</i> curated by I. Mertens and V. Mlechevska
Oct '12 – Sep '13	HSLU-DFK: lead of interdisciplinary artistic research project <i>HSLU-IS-CreaLab Just Architecture?</i> with HSLU-W and HSLU-T&A including mock-up conference at sic!-Raum für Kunst, Lucerne, and conference at SAM-Architecture Museum Basel
Dec '10 – Feb '12	HSLU-DFK: lead of interdisciplinary artistic research project <i>HSLU-IS-GaS BuildingBuilding</i> with HSLU-W and HSLU-T&A including international workshops

5. Research grants

Approved:

May '22 – Apr '24 SNSF-Postdoc.Mobility project *De-Doc-Donkeywork: Decolonising Documentary Art Practices and the Global Crisis for Donkeys*. University of Gothenburg, HDK-Valand (CHF 164.385)

- Jan '20 – Dec '21 SNSF-Spark project *De-Doc: Decolonizing Documentary Film Method in Artistic Research*. HSLU-DFK (CHF 100.000)
- Sep '20 – Aug '21 SNSF-Open Access Books thesis publication *Non-Construction: An Architectural Gesture in Artistic Research*, DIAPHANES, series 745. Kunst Design Medienkultur (CHF 30.000)
- Oct '15 – Sep '16 SNSF-Doc.Mobility Fellowship 'wall sandwich' – *The Architectural Gesture in Art Practice form Destruction to Non-Construction*. Goldsmiths University of London (CHF 85.928)
- Sep '13 – Dec '14 HSLU-DFK: IS-CreaLab project *World Ornamental Forum* (CHF 35.000)
- Dec '12 – Aug '13 HSLU-IS-GaS, *GHOST – Dancing with the “ghost in the machine” - Exploring the use of communication networks in Arts and Building Technology* (project collab., CHF 55'000)
- Jul '12 – Jan '15 HSLU-IS-CreaLab, *Guerilla Urbanism – An alternative Approach to Urban Research-Practices* (project collaborator, CHF 35'000)
- Dec '11 – Dec '14 HSLU-DFK: IS-CreaLab project *Just Architecture?* (CHF 35.000)
- Feb '11 – Feb '12 HSLU-DFK: IS-GaS project *BuildingBuilding* (CHF 65.000)
- In evaluation:
- Nov '24 – Dec '24 SNSF-Scientific Exchange *Animals and Documental Moving Image Practices*, ETHZ, Department of Architecture, visit: Macquarie University Sydney, Creative Documentary Research Centre (CHF 8.000)
- Nov '24 – Jun '25 Hasler Stiftung-Kleinprojekte, *De-Doc-Animal: Engagements with Animals, Playful Camera vs. Essay and Reportage*, ETHZ, Department of Architecture (max. CHF 50.000)

6. Supervision and examination of junior researchers at graduate and postgraduate level

- May '23 HDK-Valand, University of Gothenburg, Master of Arts in Film: examiner, final thesis exam, Ian Cardinali
- Dec '22 HDK-Valand, University of Gothenburg, Master of Arts in Film: examiner, intermediary exam, 7 students
- Feb '16 – Dec '16 ZHdK, MA Transdisciplinary Studies: supervision / expertise, final thesis exam, Rahel Erni
- Mar '16 BFH HKB: guest critic at studio Prof Valerian Maly
- May '15 – Dec '15 University Liechtenstein, MA Architecture: guest critic at studio Prof Alberto Alessi

7. Teaching activities

- Apr '23 – May '25** **Arcada University of Applied Sciences Helsinki, Kristiania University Oslo, and University of Gothenburg: yearly joint research in film pedagogy intensive course different locations in Finland, Norway, and Sweden**
- May '22 – Apr '24** **University of Gothenburg, HDK-Valand, MA Film: lecturer**
- Apr '24 China Agricultural University, College of Animal Science and Technology, Beijing: interdisciplinary seminar and one to one meetings
- Feb '24 Kenyatta University, Department of Communication, Media, Film and Theatre Studies, Nairobi: seminar and one to one meetings
- Mar '22 édhea Valais School of Art, Sierre: workshop facilitator at MA Symposium HES-SO on *The Politics of Aesthetics*, hosted by MAPS – Master of Arts in Public Spheres
- Oct '21 University of Gothenburg, HDK Valand, MA Film: course intensive, Prof Dr Jyoti Mistry
- May '16 édhea Valais School of Art, Sierre: workshop contribution to *Creative Villages*
- Nov '15 Birmingham City University, Institute of Creative Arts: seminar contribution at Centre Fine Art Research, Prof Dr Johnny Golding
- Nov '13 University of Architecture, Civil Engineering & Geodesy, Sofia: workshop *Artworks vs. Art Works*
- Aug '13 HSLU–DFK: workshop and guest critic at ISA Campus Summer School, Prof Christoph Lang
- Nov '12 ZHdK: seminar facilitator at Master of Arts in Transdisciplinary Studies, Prof Florian Dombois
- Jun '12 ETHZ, D-ARCH, SNSF-Pro.Doc Art & Science: facilitator of doctoral seminar *Model-Workshop*, at Villa Ruffieux, édhea Valais School of Art, Sierre
- Apr '12 HSLU–DFK: lecture and seminar facilitator (together with Prof Alberto Alessi) at Ringvorlesungen, Prof Dr Silvia Henke
- Mar '12 University of Brighton: seminar at Critical Urban Ecology Symposium, Prof Dr Karin Jaschke
- Feb '12 – Jul '12 Co-direction of transdisciplinary teaching unit *Artist at Work: How to reduce work to art in 11 steps?* (with Martin Beutler), Berne University of Applied Sciences, Bern University of the Arts, Y Institute
- Nov '11 HSLU–DFK / HSLU-T&A: performance lectures at MA Architecture, Prof Alberto Alessi, and MA Fine Art, Prof Julie Harboe
- Sep '99 – Feb '00 Accademia dell'Architettura di Mendrisio: teaching assistant at Studio Caruso St John and Peter Zumthor
- Mar '91 – Dec '91 Rüscheegg primary school: teacher in a mixed class with nine students at grades 5-9

8. Memberships in panels, boards, etc., and individual scientific reviewing activities

Feb '25 – now	SWB – Schweizerischer Werkbund Sektion Bern: board member
Nov '23	CILECT – International Association of Cinema, Audiovisual and Media Schools: delegate for University of Gothenburg
Apr '21	Open Call for exhibition <i>shared spaces in change</i> , Kornhausforum Bern: jury member
Jan '19 – now	Stiftung PROGR Bern: member of foundation board
Mar '19 – now	Visarte Bern – Professional Association of Visual Artists: delegate to national assembly
Mar '17 – now	BAKUB – Verein Basis Kunst und Bau, Bern: president and foundational member
Mar '16 – now	Jury member in numerous Art & Architecture competitions in Switzerland
Jan '11 – now	SARN – Swiss Artistic Research Network: board member
Mar '16 – Dec '23	City of Bern Arts Council: board member

9. Active memberships in associations, scientific societies, fellowships in renowned academies

May '22 – Apr '24	SNSF-Postdoc.Mobility Fellowship: University of Gothenburg (see point 5)
Mar '21 – now	Bern für den Film – Professional Association for Filmmakers in the State of Berne
Oct '15 – Sep '16	SNSF-Doc.Mobility Fellowship: Goldsmiths University of London (see point 5)
Jan '14 – Mar '23	USS – Utopian Studies Society
Mar '13 – now	Visarte – Swiss Professional Association of Visual Artists
Jan '11 – now	SAR – Society of Artistic Research (with interruption)
Jan '11 – now	AHRA – Architectural Humanities Research Association
Oct '03 – Aug '05	Swiss Institute in Rome (ISR), artistic fellow
Jan '00 – now	SIA – Swiss Society of Engineers and Architects

10. Organisation of conferences

Jun '24	Stadtgalerie Bern: <i>Basis Kunst und Bau – Die Kunst muss weg...</i> panel discussion with Alice Henkes and Tomas Glanc
Nov '21	HSLU–DFK: <i>Decolonising Documentary Practices</i> , international seminar and workshop
Nov '17 – Dec '17	Stadtgalerie Bern: three panel discussions <i>Basis Kunst und Bau – Gegenwärtige Praktiken der Stadt Bern</i>

Aug '17	SARN: international workshop ... <i>to say "I prefer not to" (and continue working)</i> at the Research Pavilion of the Biennale di Venezia, Italy
Oct '13 – May '17	HSLU–DFK and Kirchner Museum Davos: international symposia <i>WOF – World Ornamental Forum</i> at Kirchner Museum Davos, until Sep '14 in association with Lucerne University of Applied Sciences and Arts
Nov '13	ETHZ, D-ARCH, SNSF-Pro.Doc Art & Science: co-moderation of panel at international symposium <i>Specific – Universal</i> ; advisor: Dr Nina Zschocke
Oct '12 – Sep '13	HSLU–DFK: organisation of conference <i>Just Architecture?</i> at Swiss Architecture Museum SAM Basel; preceding mock-up conference at sic!–Raum für Kunst, Lucerne
Jun '12	édhéa, The Valais School of Art, Villa Ruffieux: organisation and coordination of <i>Model-Workshop</i> , in the frame of the Pro.Doc Art & Science PhD program at ETHZ
Jun '12	Stadtmühle Willisau: conference co-organization <i>Out of Focus–Peripherie & Zentrum</i>

11. Prizes, awards, fellowships

Jun '25	1st prize, art & architecture invited competition, Kantonsschule Stadelhofen, Filiale Dübendorf, Provisorium Empa, Zürich
Jun '19	Artist in residence / volunteer, The Freedom Theatre, Jenin Refugee Camp, Palestine
Jan '19	7 th prize, urban design competition Viererfeld / Mittelfeld Bern (Team CBA, Zurich)
Feb '19 – Jun '20	Fellowship of Visual Art, Photography and Architecture by the State of Bern
Feb '16	Artist in residence, <i>Art and Architecture Arad</i> , Arad, Israel
Aug '11	1 st prize, art & architecture open competition, FHNW Olten (with Jürg Orfei)
Jul '09 – Dec '09	Artist in residence, PROGR Zentrum für Kulturproduktion, Bern
Nov '06	Artist in residence, <i>Laboratoire Village Nomade</i> , La Corbière (NE)
Oct '05	UBS Culture Foundation Fellowship
May '05	Premio Letterario <i>Latanzio</i> di Subiaco
Jan '04 – Dec '04	Italian Fellowship of Swissuniversities (Schweizerische Rektorenkonferenz)
Jun '97	Prix de la Banque Cantonale Vaudoise for best project in studio Prof Luigi Snozzi
Feb '03 – now	My work is funded by public and private institutions.

12. Other Skills

Language skills	German (native), English (excellent, CCPE 1992), French (very good), Italian (good),
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Spanish (basic), Czech (native), Swedish (beginners)

13. Curatorial work

In preparation:

Hardliz, R. *Basis Kunst und Bau III – Neither Animal Nor Farm*. Curator of exhibition, conference, publication. Different locations, **2026 – 2027**.

Past:

Hardliz, R. *Basis Kunst und Bau II – Macharten von Ost bis West*. Curator of exhibition, conference, publication. Bern: Stadtgalerie and BFH-HKB, **2020 – 2021**.

<https://stadtgalerie.ch/de/ausstellung/basis-kunst-und-bau-macharten-von-ost-bis-west/>

Hardliz, R. *Unoccupied Territories*. Curator of edition in *Kunst und Film* series. Kino REX Bern, **2021**

Hardliz, R. *Kunst & Bau–Volksschule Bethlehemacker*. Hochschule der Künste Bern: Curator exhibition, **2018**.

Hardliz, R. *Basis Kunst und Bau – Gegenwärtige Praktiken der Stadt Bern*. Curator of exhibition, conference, and publication. Bern: Stadtgalerie, **2017**.

Hardliz, R. *World Ornamental Forum WOF*. Curator of annual exhibition and symposia. Kirchner Museum Davos, **2013 – 2017**.

Hardliz, R. *Just Architecture?* Curator of mock-up conference and exhibition at sic!–Raum für Kunst, Lucerne, and conference and exhibition at SAM–Architecture Museum Basel, **2012 – 2013**.

14. Solo exhibitions, screenings, performances, Kunst & Bau, etc.

In preparation:

Hardliz, R. *Junger Löwe – Kunst & Bau*. Kt. Zürich, Kantonsschule Stadelhofen, Filiale Dübendorf, Provisorium Empa, **2026 ongoing**.

Past:

Hardliz, R. *Ornament as the Science of Passionate Disinterests*. Video. Curated by N. Zeller. Bern: videokunst.ch, **2018**. <https://www.videokunst.ch/videos/ornament-as-the-science-of-passionate-disinterests>

Hardliz, R., J. Orfei. *Are you here for the gravity? – Kunst & Bau*. Kt. Solothurn, FHNW Olten, **2013 ongoing**.

Hardliz, R., M. Beutler, V. Pozarek. *Vorgespräch zu einem Gespräch*, Curated by Projekt DA, Berne, **2011**.

Hardliz, R. *Shift Work Bern*, Curated by B. Engel, Stadtgalerie Bern, **2011**.

Hardliz, R. *Raumbildendes Dach mit Loch – Kunst & Bau*. Kt. Bern, Anstalten Witzwil, **2010 ongoing**.

Hardliz, R. *Shift Work Bern*. Curated by B. Engel, Stadtgalerie Bern, **2009**.

Hardliz, R. *Annunciazione*, Curated by Amici Di Borgo, Muralto-Locarno, **2009**.

Hardliz, R. *Zlatoprah*. Curated by NOMAD-Projects, Prague, **2008**.

Hardliz, R. *Poetry makes nothing happen*. curated by B. Engel, Stadtgalerie Bern, **2006**.

15. Group exhibitions, screenings, performances, etc.

Hardliz, R. "Cinema Car". Performance. In *Traversing Topologies — SARN to conference 2022*. Curated by SARN Swiss Artistic Research Network. Sierre: EDHEA, **2022**.

Hardliz, R. 'Exit Strategie IV'. Scaffold and light installation. In *StadtKunstFest*. Bern: PROGR / Stadtgalerie, **2021**. Photo: D. Aebi.

Hardliz, R. "Unoccupied Territories". In *Kunst & Film*. Screening, discussion. Bern: Kino REX, **2021**.
<https://www.rexbern.ch/programmreihe/kunst-und-film-unoccupied-territories/>

Hardliz, R. "Cinema Car (Autokino)". Performance. In *PhD from Practice*. Curated by P. Müller. Lucerne: Hochschule Luzern, Design & Kunst, **2018**. <https://www.hslu.ch/de-ch/design-kunst/forschung/swissgradnet/swissgradnet-performing-the-cinema-car/>

Hardliz, R. "Cinema Car (Autokino)". Installation and performance. In *Cantonale Berne Jura*. Curated by D. Jurt. Biel/Bienne: Pasquart, **2018**.

Hardliz, R. "Exit Strategie III". Installation and performance. In *Cantonale Berne Jura*. Curated by B. Berger. Bern: Stadtgalerie, **2018**.

Hardliz, R. "Lascaux V (or The Birth of Art)". Video. In *Second Nature*. Curated by J. Simon. Tel Aviv: International Photography Festival, **2017**.

Hardliz, R. "Unoccupied Territories". Video. In *Sinkholes*. Curated by H. Kader. Arad: Arad Contemporary Art Centre, **2017**.

Hardliz, R. "Exit Strategy II". Installation and performance. In *The Kids Want Communism*. Curated by J. Simon. Bat Yam / Tel Aviv: MOBY Museum of Bat Yam, **2016**.

Hardliz, R. "SHIFT PROGR". In *Bone Performance Festival*. Curated by V. Maly, Bern, **2014**.

Hardliz, R. "Artworks vs. Art Works". In *Modern Architecture Works*. Curated by I. Mertens and V. Mlechevska, Sofia, **2013**.

Hardliz, R., M.Beutler. "May be Thinking". In *NEUstadt-lab 20stops*. Curator A.Bürkli, Stadtgalerie Bern, **2012**.

Hardliz, R., J. Orfei. "Shift Work Berne Jura". In *Cantonale Berne Jura*. Curated by V. Reymond, Musée Jurassien des Arts Moutier, H. Külling, Centre PasquArt Bienne, E. Suter, Kunsthau Langenthal, A. Bürkli, Stadtgaleri Bern, **2011**.

Hardliz, R. "Exit Strategie". In *Zentral?* Curated by B. Engel, Kunsthalle Luzern, **2011**.

Hardliz, R. "White Cube". In *Kunst am Wasser – Kunstweg entlang der Aare*. Curated by S. Pfister, Verein 'Kunst am Wasser' Bern, **2010**.

Hardliz, R. “Lack of Time”. In *Eine Handvoll Kunst*. Curated by H. Gartentor, „Stadt Bern“, Thun, **2010**.

Hardliz, R. “Umzug II”. In *Aeschlimann Corti Stipendium*, Kunstmuseum Bern, **2009**.

Hardliz, R., J. Orfei. “Shift Work Zagreb”. In *Misperformance*, 15th Performance Studies international (PSi) conference, Zagreb, **2009**.

Hardliz, R. “UmzugI”, “Das Loch II”. In *a place I know well*. Curated by M. Neumann, Laboratoire Village Nomade, La Corbière, & PROGR, Berne, **2008**.

Hardliz, R. “Once upon a time”. In *Untitled, a cura di nessuno*. Curated by P. E. Köhle and N. Vermot Petit-Outhenin, Istituto Svizzero di Roma, **2008**.

Hardliz, R. “Four corners”. In *tra-monti*. Curated by F. Lo Re, Quartiere Monti, Roma, **2005**.

Hardliz, R. “Il Tempietto”. In *Festa d’Inaugurazione del Istituto Svizzero di Roma*. Curated by D. Lucchini, Istituto Svizzero di Roma, **2005**.

Hardliz, R. “Amor Vincit Omnia”. In *Mezzo Cielo*. Curated by H.C.v. Tavel, Istituto Svizzero di Roma, **2004**.

16. Peer-reviewed original articles

In preparation:

Hardliz, R. “De-Doc-Donkeywork: The animal that looks at us”. In *Journal of African Cinema*. Ed. J. Mugubi. Special volume with 2 issues, planned **2025**.

Published:

Hardliz, R. “How do we look at animals? — Decolonising Documentary Art Practices and the Global Crisis for Donkeys”. In *Film Educational Journal*. Volume 6, Issue 1, **2023**.

Hardliz, R. “‘and here I am’—De-Colonial Aspects of Advanced Curatorial Work (of Art)”. In *On Curating: Extreme*. Ed. H. Kedar. Issue 50, **2021**. <https://www.on-curating.org/issue-50-reader/and-here-i-am-de-colonial-aspects-of-advanced-curatorial-work-of-art.html#.YP6GxdMzboQ>

Hardliz, R. “Architecture and Indifference”. In *The Dark Precursor: Selected Papers from the DARE 2015 Conference. Vol. 2*. Eds P. de Assisi and P. Giudici. Leuven: Leuven University Press, **2017**. https://www.academia.edu/37373310/The_Dark_Precursor_Deleuze_and_Artistic_Research_vol_2_

Hardliz, R. “Basisarbeit kuratiert”. In *Bern — Basis Kunst und Bau. Gegenwärtige Praktiken der Stadt Bern. BAKUB Stadtplan*. Reihe Kunst und Bau Nr. 5. BAKUB Verein Basis Kunst und Bau, and R. **Hardliz**, eds. St Gallen / Berlin: Vexer Verlag, **2017**.

Hardliz, R. “Lob auf Sisyphos”. In *SCHOLION 8/2014*. Basel / Einsiedeln: Schwabe Verlag / Stiftung Bibliothek Werner Oechslin, **2015**.

Hardliz, R. “Scenarios ‘For poetry makes nothing happen’”. In *Consuming Architecture: On the Occupation, Appropriation and Interpretation of Buildings*. Ed. Maudlin and M. Vellinga: Routledge, **2014**.

Hardliz, R. “Undisciplined Boundary Explorations”. In *Architecture and Culture. Journal of the Architectural Humanities Research Association. Vol. 1, issue 1/2. Discipline*. Ed. I. Troiani and D. Periton: Bloomsbury, **2013**.

Hardliz, R. “Színtiszta építészet?: befejezhetetlen beszámoló (Just Architecture?: unfinishable report)”. In *Post Scriptum (appendix of Hungarian Architecture)*, vol.12, no.69, **2012**.

17. Peer-reviewed book chapters

In preparation:

Hardliz, R. “Animated Cameras in Animal Habitats”. In *Crafting Impact: Exercises Beyond the Screen Production Classroom*. Ed. N. Meissner and A. Bishop. London: Routledge, planned **2025**.

Published:

Hardliz, R. “Braucht Architektonisches Künstlerisches? — Eine Überschrift”. In *Susi + Ueli Berger — Kunst am Bau und im öffentlichen Raum*. Eds R. Dörig, M. Fischer, and A. Niederhäuser. Zürich: Scheidegger & Spiess, **2022**.

Hardliz, R. “Ein gutes Buch”. In *Gebäude als System*. Ed. Wilhelm, E., and U. Sturm: vdf, **2012**.

Hardliz, R., B. Huwiler. “Gedankensuppen und Buchstabengebäude”. In *Gebäude als System*. Ed. Wilhelm, E., and U. Sturm: vdf, **2012**.

Hardliz, R., G. Steinmann, Y. Ringeisen. “Wahrnehmen und Hervorbringen”. In *Gebäude als System*. Ed. Wilhelm, E., and U. Sturm: vdf, **2012**.

18. Peer-reviewed edited volumes

Published:

BAKUB Verein Basis Kunst und Bau, and R. **Hardliz**, eds. *Bern — Basis Kunst und Bau. Macharten von Ost bis West*. Reihe Kunst und Bau Nr. 11. St Gallen / Berlin: Vexer Verlag, **2024**.

BAKUB Verein Basis Kunst und Bau, and R. **Hardliz**, eds. *Bern — Basis Kunst und Bau. Gegenwärtige Praktiken der Stadt Bern. BAKUB Stadtplan*. Reihe Kunst und Bau Nr. 5. St Gallen / Berlin: Vexer Verlag, **2017**.

19. Peer-reviewed monographs

Published:

Hardliz, R. *Non-Construction—An Architectural Gesture in Artistic Research*. Zürich / Berlin: Diaphanes, **2021/22**. <https://www.diaphanes.net/titel/non-construction-6424>

Hardliz, R. *Synkoperotomachia Poliphili*: Sovera Edizioni, **2007**.

20. Peer-reviewed conference contributions

Presented:

Hardliz, R. “De-Doc-Donkeywork: How we Learn from Animals for Decolonising Documentaries”. In *Visible Evidence Conference XXX*. Monash University, Melbourne, **2024**.

Hardliz, R. “De-Doc-Donkeywork: The Animal that looks at us”. In *CILECT-Cara Conference*. The Wits School of Art, University of the Witwatersrand, Johannesburg, **2024**.

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